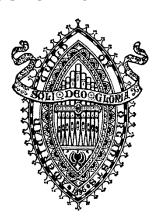
## ORGAN SCHOLARSHIP APPLICATION

PORTLAND, OREGON CHAPTER



THE AMERICAN GUILD

OF ORGANISTS

The Portland Chapter of the American Guild of Organists is pleased to offer scholarships to qualified applicants wishing to begin studying organ or progress further in their current organ performance studies.

## **GUIDELINES**

- Scholarships available for private organ lessons.
- Previous piano study strongly recommended.
- Teacher must be qualified (i.e. of good reputation) and a member of the Portland, Oregon, Chapter of the American Guild of Organists (dual member is acceptable).
- Student must be a member of the Portland Chapter, or have a residential connection to the Portland area (reasonably extending into surrounding NW Oregon and SW Washington).
- Scholarships up to \$1000 per year are available. Applicants may reapply after one year for additional funding.
- Scholarship applications to be reviewed by the current Executive Board of the Portland Chapter AGO.
- If approved, monies will be forwarded to the teacher who will then give all lessons covered by said monies within a maximum of one year. The teacher will provide the student and Chapter with a statement of having received the scholarship money, and listing how many lessons are covered by it.
- Upon completion of study, a progress report may be requested by Portland Chapter AGO. Students will be invited to perform in a chapter recital.
- All members of the AGO are bound by the Guild Code of Ethics which includes the following nondiscrimination policy: "Members of the American Guild of Organists do not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition".

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ. The purposes of the American Guild of Organists are: ◆ To advance the cause of organ and choral music, to increase their contributions to aesthetic and religious experiences, and to promote their understanding, appreciation, and enjoyment. ◆ To improve the proficiency of organists and choral conductors. ◆ To evaluate, by examination, attainments in organ playing, choral techniques, conducting, and the theory and general knowledge of music, and to grant certificates to those who pass such examinations at specified levels of attainment. ◆ To provide members with opportunities to meet for discussion of professional topics, and to pursue such other activities as contribute to the fulfillment of the purposes of the Guild.

| First Name:   | (Middle Name):                 |   |
|---|--------------------------------|---|
| Last Name:  |                                |   |
| Mailing address:  |                                |   |
| City:   | State:                         |   |
| Phone:  |                                |   |
| Date of birth (if under 21):  |                                |   |
| Have you studied piano?   | How long/with whom?            |   |
| Have you studied organ?   | How long/with whom?            | > |
| If you have worked as a church resumé, listing churches when                                  | re you have served.            |   |
| With whom do you wish to st   |                                |   |
| Teacher address:  |                                |   |
| Teacher email:  |                                |   |
| Please state the amount of scl  | holarship money requested.     |   |
| Please tell us, briefly, why you include your professional and history of music study. (State | l/or future educational goals. | - |
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| If not a member of the Portland Chapter, brie NW Oregon or SW Washington region. | fly tell us your connection with the |
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| One letter of recommendation is requested (o mentor).                            | ften, from a teacher, pastor or      |
| By submitting this application I certify that a                                  | ll statements are accurate.          |
| 2) suchulus inis approcurent receigy mai a                                       |                                      |
| Applicant's Signature:   | Date:                                |
|  |                                      |

This form may be filled out using Adobe Acrobat (or word processor) or with a writing utensil. The last page of the form must be printed out before signing (no e-signatures).

If you are remitting paperwork via email, the signed page may be scanned and all pages and files are to be attachments in a message to **kohneheidi@gmail.com**. Paperwork can instead be remitted in a single envelope and mailed to **Heidi Kohne**, 1646 NE 53<sup>rd</sup> Ave., Portland, OR 97213.