



# January 2011 Portland Prestant

[www.portlandago.org](http://www.portlandago.org)



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*The Portland Prestant is the official publication of the Portland Oregon Chapter of the American Guild of Organists. Deadline for submissions is the 20th day of the month preceding publication.*  
[pdxally@gmail.com](mailto:pdxally@gmail.com)

## Dean's Letter

I hope this Dean's Letter finds us all recovering from all our extra services and other holiday preparations. I for one am thankful that no serious weather problems interfered with the holidays this year in the Portland/Vancouver area. I am sure no one who was here forgets the snow we had two years ago. My church was one of the few that did not cancel any services that year, and we were pretty full on Christmas Eve. Even more of the faces than usual seemed unfamiliar; I suspect many of our worshippers were people from the neighborhood who could not make it to their usual place of worship

As I started the prelude that evening, hoping and praying that the weather-related tuning issues in the organ were not as obvious to the congregation as they were to me, I tried to approach my prelude as if I were hearing it for the first time. In reality, I was playing a piece I had played many, many times before. But in my mind's eye I imagined that church full of worshippers who may never have heard that piece before, and perhaps had never heard

the organ in worship before.

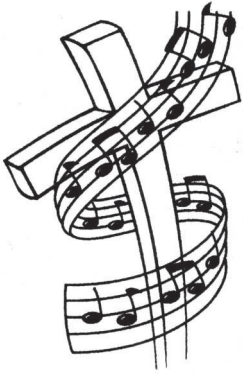
It is easy, I think, to become bored and even jaded. How tired I get of that hymn the congregation seems to want to sing every Sunday! It's a horrible piece of both poetry and music, and if I had my way, it would disappear into the dustbin of history and never be seen again. But the fact is that a lot of people love it. That emotional connection in music is (in my opinion) critical. Haven't we all heard performances that were note perfect and yet seemed to be missing something? Now, don't mistake me. I'm not suggesting we approach every piece or period with a level of sentimentality that might be appropriate to the nineteenth century. But I do think that boredom is an emotion we don't want to be conveying in our music. As a new year begins, I would like to resolve not to be bored. I will take the pieces that I have played many times and I will listen to them. If, after that, I find that I am bored by them, I can always learn something new.

A Happy New Year to us all!

James Isaak, Dean



# MARK YOUR CALENDAR



## The Life, Work and Legacy of Paul Manz

Dr. Scott Hyslop, biographer

Thursday, January 27 7:00 p.m. Concordia University's  
Fine Arts Building, NE 27th Ave & Highland St in Portland

## Hymn Festival: Sing With All the Saints in Glory

Dr. Scott Hyslop, organist and the Concordia University  
Christi Crux Chamber Choir, Prof. Kurt Berentsen, director

Sunday, January 30 at 3:30 p.m.

St. Michael's Lutheran Church, 6700 NE 29th Ave in Portland.

Pre-festival music will be provided by students of Lutheran Summer Music.

The hymn festival is a benefit for Lutheran Summer Music. There is no admission charged for this event but a free will offering will be collected to benefit Lutheran Summer music.

Dr. Scott Hyslop's educational background includes the DMA in Organ/Church Music at the University of Michigan, where he was a student of Marilyn Mason, a Master's Degree in Church Music from Concordia University - River Forest, IL, and a Bachelor of Music Degree from the University of Wisconsin - River Falls.

In addition to his formal studies, Dr. Hyslop studied with Paul Manz through the Lutheran School of Theology at Chicago and the Paul Manz Institute of Church Music in Chicago. He has also had additional study in organ performance with Maurice Clerc at the Cathedral of St. Bénigne in Dijon, France.

As a composer Dr. Hyslop has studied with Conrad DeJong, Richard Hillert, and James Aikman. He has numerous compositions for voices, organ, and instruments published with a variety of publishing houses. His biography on Paul Manz "The Journey Was Chosen: The Life and Work of Paul Manz" was published in June of 2007 by Morning Star Music Publishers.

Dr. Hyslop has served congregations in Minneapolis MN, Chicago IL, and Stuart FL. He presently serves as the Director of Parish Music at St. Lorenz Lutheran Church in Frankenmuth, Michigan,. He is a member of the Board of Directors for Lutheran Music Program which is the home for Lutheran Summer Music. He and his family reside in Birch Run, Michigan.

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## Chapter Meetings

### Tuesday, January 11 7:00 PM Portland AGO Executive Board Meeting

The Portland AGO Board meets monthly at St. Paul Lutheran Church, SE 39th & Brooklyn, Portland. For more information, contact James Isaak, Dean at jamesisaak@msn.com or 503-242-5734.

### Monday, January 17 7:00 PM Pipe Organ Encounter (POE) Planning Meeting

ALL welcome - bring friends! Fred Beal will host the meeting at the Bond Organ shop: 2827 NE Glisan, Portland. See page 3 for more information. Walter Krueger, POE Director, wkrueger@teleport.com

**Portland AGO Monthly Luncheon 11:30 AM** General membership, non-business meeting on the last Tuesday of each month at Newport Seafood Grill, 1200 NE Broadway in Portland (just north of Lloyd Center, next to Safeway). Members and guests are invited to come to enjoy good food and good chatting, some organ-related, some not. Everyone is on his/her own for lunch.



# ***POE (Pipe Organ Encounter) NEWS for all Volunteers and Friends***

Motto: "It takes an entire chapter to produce a Pipe Organ Encounter!"

1. Website for POE is up and running: [www.portlandago.org/poe](http://www.portlandago.org/poe).
2. Facebook page: "Pipe Organ Encounter Portland Oregon" (search for).
3. Featured performer negotiations almost complete.
4. Housing with Concordia University contract inked.
5. Colorful brochure in final stages of production.
6. Sample schedule laid out -- your input still valuable.
7. We are locating 10 teachers to teach 8 lessons each.
8. The event is now insured through National Headquarters.
9. Oaks Park will be a venue for skating and fun on Tuesday (see pix)

All are welcome to provide help and leadership at our next meeting on Monday, January 17 at 7:00 p.m. Fred Beal will host the meeting at the Bond Organ shop: 2827 NE Glisan, Portland. (Or just come to visit the shop and see what is going on.)

Walter Krueger, POE director, [wkrueger@teleport.com](mailto:wkrueger@teleport.com)

Oaks Park WurliTzer Console (originally from Broadway Theater, 1926)

Note to Theatre Organ friends, this was Opus 1380. An "Oboe-Horn" was added in 2003!



Photo from Walter Krueger



## Laurie Pratt 1923 - 2010



Requiescat in Pace

Longtime chapter member Laurie Pratt died November 28 at the age of 87. He had been organist and minister of music at First Christian Church in Portland for 57 years until his retirement last year. He is survived by his widow, Greta Nightengale, and three daughters. Condolences may be left online at [www.macyandson.com](http://www.macyandson.com)

## Positions Available as of 12-28-10

**Minister of Music (Organist/Pianist/Choir Director)** St. Mark's Lutheran Church, Portland. Primary organist/pianist and choir director for one worship service each Sunday, with additional festivals and days of devotion. Salary \$13,000; hours 15 per week. Submit resumes to Music and Worship Committee, St. Mark's Lutheran Church, 5415 SE Powell Blvd., Portland, OR 97219.

**Director of Music Ministries** All Saints Episcopal Church, Portland (search re-opened). Part-time (approximately 18 hours a week). Immediately available. The successful candidate for the position will be an inspired and inspiring director of our chancel choir, organist, facilitate the musical and spiritual growth of our family choir and work with clergy, staff and diocesan peers in a team approach to music ministry. Excellent interpersonal skills are required for successful program and budget management, liturgical planning, and long term strategic thinking. The salary range for this position is \$14,000-\$18,000 coming from the general fund. A small endowment exists for the support of this ministry. Applicants should address their qualifications for the position in a cover letter, a curriculum vitae, and pertinent copies of bulletins, programs, or other relevant documents. Application materials and three separate letters of recommendation (all materials hardcopy, please) should be sent to: Christine McClave, All Saints Episcopal Church, 4033 SE Woodstock Blvd., Portland, OR 97202. Applications will be accepted until the position is filled.

**Organist/Pianist** - Beautiful Savior Lutheran Church, Vancouver. Play for two Sunday services using both traditional and contemporary liturgies. Three manual Allen Renaissance Quantum organ. An optional part of the job assignment is choir accompanist and/or director of a three octave hand bell choir. Sixteen hours per week position. Candidates must have college level training in organ and must be proficient in piano. For more information see [www.beautifulsaviorlutheran.com](http://www.beautifulsaviorlutheran.com). Resumes may be sent to Beautiful Savior Lutheran Church, 12513 SE Mill Plain Blvd., Vancouver, WA, 98683, or e-mail at [bslc@pacifier.com](mailto:bslc@pacifier.com).

**Organist** - St. Patrick Catholic Church, Portland. Play for the 10:30 am English Mass every other Sunday. For more details, contact Magdalene (Maggie) Morris, Music Liturgy Coordinator, by e-mail at [morris.soprano@gmail.com](mailto:morris.soprano@gmail.com), or call 503-296-9997.

To list a church music position opening or yourself as a substitute, or to obtain a list of current openings or substitutes, contact Dr. Jon Holland, AGO Placement Coordinator, at 503-625-8001 or [agopdx.placement@comcast.net](mailto:agopdx.placement@comcast.net). An e-mail edition of this list is now available, sent out whenever there is an addition or change to the list. To be included on the mailing list, send your e-mail address to Jon Holland.

## Directory Updates

New cell phone & e-mail address  
for William Schuster  
503-789-0732  
[schuster8905@gmail.com](mailto:schuster8905@gmail.com)

Address correction for Mark Giles  
1011 SE Tibbetts Ct  
Portland OR 97266-1277

E-mail correction for Karen Corbett  
[kbcorbett@sbcglobal.net](mailto:kbcorbett@sbcglobal.net) (not .com)

Ms Beterbide's name is Diana  
(not Diann as listed in the directory).

Ann Farrington, Registrar



## Portland Chapter AGO Executive Committee Minutes

December 7, 2010, St. Paul Lutheran Church, Portland

Present: Fred Beal, Karen Corbett, Ann Farrington, Michael Fox, David Howard, James Isaak, Mitch Groh, Bob Spiers.

The meeting was called to order by the Dean.

Minutes: MSC to accept the minutes of Nov 9.

### Treasurer's Report:

- The report for November was distributed. There is no interest figure yet from Bank of America for the month.
- The scholarship fund is at \$18,243 after \$1000 was transferred out to the POE disbursement.
- Will need to reimburse James for the Boise convention ad.

### Registrar's report:

- 77 members are receiving the Prestant by email and 10 by mail.
- There are 31 lapsed members from previous years, many of whom are still in the area.

### Dean's report:

- James sent a convention ad to Boise (\$100).
- There was a request from National for a donation from our chapter for the annual fund. We haven't done so since 2005. MSC to send them \$100. There should be a line in the budget for this item.
- We need to name an exam coordinator. Richard Wrye was suggested.
- Need to change address for Mark Giles in the new directory.
- Remaining ads with KQAC for the Bachathon. The contract, written in February, 2010, was for the year-Jan-Dec 2010. James will check with them to see how many remain and whether they can be used next year prior to March Bachathon.

There being no further business, the meeting was adjourned.

Next meeting: January 11, 7:00.p.m at St. Paul Lutheran Church.

Respectfully submitted, David Howard, Secretary

CHANGE SERVICE REQUESTED

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American Guild of Organists  
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