



September 2009 Portland Prestant

www.portlandago.org



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The Portland Prestant is the official publication of the Portland Oregon Chapter of the American Guild of Organists. Deadline for submissions is the 20th day of the month preceding publication.

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The Dean's Letter

I hope you all had a wonderful summer and a chance to relax and renew yourself for your ministry of music. Relaxation and renewal are very important.

I am in a very different situation now. For the first time in many years, I'm not at church on Saturday evening doing final preparations for playing on Sunday morning. After 34 years as organist at Saint Michael's Lutheran, I hung up my organ shoes on Sunday, July 26. (OK, not literally.) The tenure was very good and rewarding, but it is time to let someone else take over. I'm looking forward to a little freedom on Sundays, visiting other churches, and possibly subbing occasionally (but not yet).

I was sorry to miss our annual picnic, again with the Salem Chapter this year. I understand a good time was had by all.

We are looking forward to an active year of programs coming. Please note the announcements in the Prestant and elsewhere regarding the wonderful opportunities we have in the coming year. Continue to pass on your ideas to the Program Committee.

I pray blessings on everyone's continued work leading worship with their music.

Soli Deo Gloria!

Richard Wrye, Dean

Time to Pay Your Dues

In June, membership renewal notices were sent out with a deadline of 31 July for return. As of now, only about half of last year's members have responded. We had hoped to have the directory available by September, but we also wish for it to be as complete as possible.

If you have not sent in your renewal, please do so at your earliest convenience. Also, we hope to have several ads in the directory. There is a non-member rate of just \$20.00. So encourage those businesses you know who would benefit from exposure to our group, to place an ad. Thanks for your support of our chapter.

Fred Beal, Treasurer & Registrar





Mark Your Calendar

Friday, Sept 4 7:00 PM Salem AGO Installation Service & Recital

St. Timothy's Episcopal Church at 3295 Ladd Ave. NE in Salem. The Salem AGO will hold their annual ceremony of Installation of Officers. After the ceremony, we will be regaled with a brief organ recital by Portland's own Heidi Kohne. All are invited.

Sunday, Sept 20 4:00 PM Organ, Violin, & Cello Celebration Concert

Oregon Symphony violinist Lynn Finch, cellist Ken Finch, and former Symphony violinist Hugh Ewart, will join organist Helen Hollenbeck in a concert featuring the music of Bach and Mozart at Tabor Heights United Methodist Church, 6161 SE Stark Street, Portland. This concert is one in a series celebrating the completion of modifications to the church's Balcolm & Vaughn organ by René Marceau and Associates. Free will offering. For more information call 503-232-8500 or see www.taborheightschurch.org

Sunday, Sept 27 5:00 PM Portland AGO Annual Meeting, Member's Concert & Dinner

St. John the Baptist Church, Oregon Episcopal School. The date is different from the first announcement. It was changed at the request of our Dean, Dick Wrye. There will be a member's concert followed by the meeting, followed by dinner at the school's food service facility near the church. Details will be coming soon. Mark your calendars and don't miss this event.

October 4th, 3:00 PM Organ Concert

St. James Lutheran Church. Christopher Wicks will play a concert of works from J. S. Bach's Klavieruebung, Part III. The works he has chosen are all keyboards and pedal, and he will not play those without pedal due to time constraints. Be sure you don't miss the opportunity to hear this excellent music.

To be determined . . . The Program Committee is also working with several churches to provide concerts and workshops in the coming months. It is too soon to let you know details, as things have not yet been finalized; however, be assured that we expect to come up with several interesting and varied events during the coming year.

E. Ann Farrington, Program Chair

Notes from the July Board Meeting

- * The Annual Dinner be held at another venue, possibly the Oregon Episcopal School with a recital held in the St. John the Baptist Church; this would likely be on either September 20 or 27.
- * Christopher Wicks (Dean of the Salem chapter) will present a recital in October at St. James Church.
- * The Board is considering a 4th of July spectacular (not necessarily at that time) at Alpenrose Dairy on the Skinner organ. David Howard, Secretary

A Note from the Regional Councillor

It was both "great and swell" to see so many Portland and Salem AGO members at the August picnic and at the Regional Convention in Bellevue, WA.

Dean Jamieson, Region VIII Councillor

Free Organ Pipes

Rebecca Locklear saved hundreds of pipes when a pipe organ was dismantled in the 1980's. As a music teacher, she used the pipes in many demonstrations over the years. Most of the wooden pipes have been given away, but she has many metal pipes of all sizes. If you are interested in having the pipes, please contact Rebecca at this email: rebeccacentraloregon@hotmail.com by October 31. Rebecca lives in Redmond, Oregon.



Portland AGO Positions Available as of 8-17-09

Organist/Pianist - Grace Bible Church, Portland. Organist for traditional worship service two Sundays per month. May be combined with a pianist position for contemporary worship on the other Sundays in the month. Accompany one choir rehearsal per month which is held on Sunday morning prior to the service. Church is located at 12th & Clay in downtown Portland. For more information contact Sharon Garrett at 503-762-9941.

Choir Accompanist - Meridian United Church of Christ, Wilsonville. Accompany adult choir (directed by Dr. Gil Seeley). The accompanist should display proficiency on the piano, including sight reading skills. The accompanist shall play at all rehearsals and accompany the adult choir in worship as well as occasional solos and small ensembles. The choir rehearses at 8:30 am on Sunday, and sings at a 10:00 am service and additional seasonal events. There are no rehearsals during the week. Special rehearsals may be called for as needed. Term each year is September to mid-June. To apply, submit: Letter of application that includes a resumé and references. Materials should be sent to church@meridianucc.org or mailed to: Accompanist Search, Meridian United Church of Christ, P. O. Box 917, Wilsonville, OR 97070. Church website: <http://www.meridianucc.org/>. Materials received by August 21 will receive first consideration; position open until filled.

Music Director - Harrison Hill and St. David of Wales Episcopal Church, Portland. Music leader for a worship setting that is both traditional and innovative, musically ranging from the Episcopal Hymnal 1982 to world music to Taizé to gospel. Must have skills and personality to recruit and lead volunteer vocalists and instrumentalists of all ages from within and beyond the church community. Must have superior keyboard skills, a "can-do" attitude, flexibility, a proven ability to collaborate with clergy and lay leaders, and excellent people skills. Other desirable skills include knowledge of the liturgical tradition of the Episcopal Church, choral directing experience, guitar

and/or percussion skills, and multimedia experience. Beginning in September, Harrison Hill/St. David will offer multiple worship services each week. The music leader will share time among these services, but will not be responsible for every service, every week. In a typical month the music leader will be responsible for planning and leading music for three Sunday morning services, three Sunday evening services, and one Friday evening service, and one or two meetings/rehearsal with liturgical planning team, all in twelve hours per week on average. Send letter of interest, resume, and three references to the Rev. Sara Fischer, St. David of Wales Episcopal Church, 2800 SE Harrison Street, Portland, OR 97214, or sara@saintdavidpdx.org.

Accompanist (Pianist) - Ainsworth United Church of Christ, Portland. Multi-racial, multi-cultural congregation. Provide piano (organ also available but not often used) accompaniment and solos for the adult choir and other music rehearsals and worship services for 50 weeks per year. Minimum qualifications include the ability to play music at sight and by ear in a broad diversity of musical styles including Gospel and jazz improvisation. Weekly choir rehearsals and worship services; attendance at staff meetings no more than bi-monthly. Salary range: \$5000-6000. Please send resume, cover letter and a CD or tape if available to: Ainsworth United Church of Christ; Attn. Rev. Lynne Smouse López, 2941 NE Ainsworth St, Portland, OR 97211; or e-mail pastor@ainsworthucc.com. For an application, call 503-284-8767.

To list a church music position opening or yourself as a substitute, or to obtain a list of current openings or substitutes, contact Dr. Jon Holland, AGO Placement Coordinator, at 503-625-8001 or agopdx.placement@verizon.net. An e-mail edition of this list is now available, sent out whenever there is an addition or change to the list. To be included on the mailing list, send your e-mail address to Jon Holland.

The Organ Trail "Music for the King of Instruments"

Sundays @ 9:00-10:00 PM (Pacific Time) www.allclassical.org

September 6 Cramer in Columbus.

We visit Columbus, Ohio to hear the Paul Fritts Pipe Organ at St. Joseph's Catholic Cathedral.

JS Bach: Prelude and Fugue in C minor, BWV 546 (11:59)

Max Reger: Second Sonata, Op. 60 (22:56)

Joel Martinson: Incarnation Suite on; "Puer natus est nobis" (12:12)

Craig Cramer/organ JAV 174 JAV Recordings (www.pipeorgan cds.com)

continued on page 4



September 13 von Beckerath in Cleveland.

We visit Cleveland, Ohio to hear the von Beckerath Pipe Organ at Trinity Lutheran.

JS Bach: Fantasia and Fugue in G minor, BWV 542 (12:34)

Toccat, Adagio and Fugue in C minor, BWV 564 (15:13)

Milos Sokola: Toccata for Organ (4:43)

Peter Sūda: Prelude and Fugue in G minor (14:11)

Florence Mustric/organ MSR Classics 1270 Website for MSR Classics (www.msrcd.com)

September 20 Organ Music from Bath Abby, Part 1.

We visit Bath, England to hear the Klais Pipe Organ at Bath Abbey.

Dietrich Buxtehude: Prelude, Fugue and Chaconne in C major (5:19)

Georg Böhm: Chorale Prelude; "Vater unser im Himmelreich" (4:52)

Franz Liszt: "Orpheus" (12:04)

Jesús Guridi: Triptico del Buen Pastor (17:08)

Petr Eben: Hommage à Dietrich Buxtehude (9:16)

Peter King/organ Priory PRCD 618 Website for Priory Recordings (www.priory.org.uk)



September 27 Organ Music from Bath Abby, Part 2.

We visit Bath, England to hear the Klais Pipe Organ with organist Peter King.

Alexandre Guilmant: March on a Theme of Handel (7:20)

Sigfrid Karg-Elert: Variations on the Harmonious Blacksmith (5:46)

Homage to Handel (15:52)

Percy Grainger: Handel in the Strand (3:24)

Arno Landmann: Variations on a Theme from Handel (14:59)

Regent REGCD 311 Regent Records (www.regentrecords.com)

René Marceau

CHANGE SERVICE REQUESTED

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